

# Emmanuel Primary School

## Early Years curriculum map – Reception

At Emmanuel we explore the seven areas of learning through a half-termly topic. In addition to this we develop our curriculum throughout the year to follow the needs and interests of the individual children in our class.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<b>Marvellous Me</b> My family, my school, my environment, the people around me, people who help us.	<b>Journeys</b> Places we visit, ways to travel in both the past and present. Local transport and transport to faraway places.	<b>Dinosaurs</b> What the world was like in the Jurassic period and how this contrasts with now. What and how we know about dinosaurs, fossils, extinction.	<b>Growing and changing</b> Seasons, plants, what plants need to grow, how we grow and change, how animals grow and change, how things around us change.	<b>Kings and Queens</b> Our Queen, coronations, The Magna Carta, Buckingham Palace, London, Locally significant areas in the past	<b>Stories from the past</b> Oral storytelling, Greek Gods, St George and the Dragon, Myths and Legends
Maths	Match sort and compare. Talk about measure and patterns. It's me 1,2,3.	Circles and Triangles 1,2,3,4,5 Shapes with 4 sides.	Alive in 5 Mass and capacity Growing 6,7,8. Length, height and time.	Length, height and time. Building 9 and 10. Explore 3D shapes.	To 20 and Beyond. How many now? Manipulate and decompose. Sharing and grouping.	Sharing and grouping. Visualise, build, map. Make connections.
Literacy - Possible Texts	Hari's Box by Juliet Bell Love Makes a Family by Sophie Beer Here We Are by Oliver Jeffers Tree by Britta Teckentrup	Naughty Bus by Jan Oke, Duck in the Truck by Jez Alborough, Mrs Armitage on Wheels by Quentin Blake The Wheels on the Tuk Tuk by Kabir Sehgal, Guido's	Harry and the Dinosaurs series by Ian Whybrow Dinosaur Roar by Henrietta Stickland Dinosaurs and all that rubbish by Michael Foreman Silly Dizzy Dinosaur	The Tiny Seed by Eric Carl Baby Botanist by Dr Laura Gehl Jack and the Beanstalk The Enormous Turnip Baba Yaga (Traditional)	Non-fiction texts- Kings and Queens Zog and Zog and the Flying Doctors by Julia Donaldson The Queen's Hat by Steve Anthony Usborne- Peep inside a castle	Usborne- St George and the Dragon Usborne - Greek Myths for Young Children Additional Suggestions: Little Red Riding Hood

	<p>The Squirrels who Squabbled by Rachel Bright and Jim Field</p> <p>Seasons by Hannah Pang</p> <p>I am too Absolutely Small for School by Lauren Child</p> <p>Later by Curtis Ackie</p> <p>Owl Babies</p> <p>Little Bear Lost</p> <p>Goldilocks and the Three Bears</p> <p>Where's My Teddy? Ruby's Worrry by Tom Percival</p> <p>Peepbo by Janet and Alan Ahlberg</p> <p>A Great Big Cuddle (poetry) by Michael Rosen</p> <p>The Gingerbread Man</p> <p>Goldilocks and the Three Bears</p> <p>The Tiger Child</p>	<p>Gondola by Steve Bjorkman and non-fiction books about transport around the world.</p> <p>Mr Gumpy's Motor Car by John Burningham, The Cat, The Mouse and the Runaway Train by Peter Bently</p> <p>Shackleton's Journey by William Grill</p> <p>Rosie's Walk</p> <p>The Gruffalo</p> <p>Stick Man</p> <p>Hairy Maclary from Donaldson's Dairy and Hairy Maclary's Bone</p> <p>Where the Wild Things Are</p> <p>The Way Back Home</p> <p>On Sudden Hill by Linda Sarah</p> <p>Tom's Magnificent Machines by Linda Sarah</p> <p>The Three Little Pigs</p> <p>The Billy Goats Gruff</p> <p>The Christmas Story</p> <p>The Story of Diwali</p>	<p>by Jack Tickle</p> <p><b>Non-fiction texts about dinosaurs</b></p> <p>Hansel and Gretel</p> <p>The Selfish Giant</p> <p>Cinderella</p>	<p>Additional Suggestions:</p> <p>The Elves and the Shoemaker</p> <p>Rapunzel</p> <p>Noah's Ark</p> <p>The Easter Story</p> <p>The North Wind and the Sun (Aesop's Fable)</p>	<p>Additional Suggestions:</p> <p>Jack &amp; the Beanstalk</p> <p>The Ugly Duckling</p> <p>The Princess and the Pea</p> <p>Anansi the Spider (Ghanaian Folk Tale)</p>	<p>The Hare and the Tortoise</p> <p>Alice in Wonderland</p> <p>Robin Hood</p> <p>The Hare and the Tortoise (Aesop's Fable)</p> <p>King Midas and the Golden Touch (Greek Myth)</p> <p>Nonsense Poetry e.g. Spike Milligan, Edward Lear.</p>
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		How the Leopard got his spots (Aesop's Fable)				
RE	Who made the wonderful world and why?	Why is Christmas special for Christians?	Who cares for this special world?	What is so special at Easter?	How did Jesus rescue people?	Why do Christians believe Jesus is special?